

CURRICULUM VITAE | Clair Aldington

Conceptual artist with an individual as well as a collaborative and participatory practice. Socially and politically motivated with exhibition, education, performance, curation and commission history.

Contact details

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Education



2002 - 2004

Oxford Brookes University, Oxford

M.A. Contemporary Arts + Music (Distinction)



1994 - 1995

Exeter College, Exeter, Devon

BTEC National Diploma in Foundation Studies in Art + Design



1988 - 1991

London School of Theology, Northwood, Middlesex

B.A. (Hons.) Theology (2:1)

Awards



2016

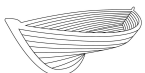
Visual Art and Craft Award - Shetland Arts in partnership with Creative Scotland and Shetland Islands Council

Selected commissions



2015 - 2016

Artist Adviser, 'Canny Creatives' Advisory Board, Wider Europe Region, British Council



2015 - 2016

Project Manager, Pelagic Sculpture Project, Shetland

Shetland *arts*



2011

Tall Ships' Races Opening Ceremony, Lerwick, Shetland - costume designer + maker



2009

'Whaar we ir - Aethin', Johnsmaas Foy touring theatre production, Shetland - costume designer + maker



1999: series of four textiles, Earl of Burlington, JD Wetherspoon Restaurant + Public House, Eastbourne, commissioned by Tuffin, Ferraby and Taylor

Selected curatorial experience

17 - 20 October 2014: 'peerie boxes', Lodberrie Traders, Lerwick, Shetland

9 March - 22 April 2012: 'portage: anchor points', Bonhoga Gallery, Weisdale Mill, Shetland

29 May - 27 June 2010: 'portage: crossing points', Bonhoga Gallery, Weisdale Mill, Shetland

12 November 2004 - 12 January 2005: 'facing-up': artwork by young offenders, BBC Oxford Studios

Selected workshops | residencies | projects

2014: 'HOLE' - international collaboration of 16 artists over the course of one year run by Studio Oh! No!
2009 - 2016: co-founder of 'space2face' restorative justice + arts project, Shetland - workshops exploring the aftermath of harm + conflict with those harmed + those responsible
2006 - 2007: Oxfordshire Women's Aid + Thames Valley Partnership - workshops in women's refuges
December 2006: Campsfield Immigration Removal Centre + 'Creating Routes' - workshops with detainees
2006 - 2007: Modern Art Oxford + HMP Bullingdon - workshops with prisoners' children
2005 - 2007: Fusion Arts, Oxford - cross-artform collaborations with dance + drama specialists in primary schools
February - August 2004: Modern Art Oxford, HMP Bullingdon + Baring Foundation - Resident Artist, HMP Bullingdon
January - April 2004: Oxfordshire Youth Services + Union Street Young People's Centre, Oxford - workshops with young Muslim women
2004 - 2007: Modern Art Oxford - workshops, gallery tours, co-ordinator of education + community projects
2002 - 2004: 'Open Door', Community Education, Oxford - art courses for adults with learning disabilities
2000 - 2002: Longlands Residential Home for the Elderly Mentally Infirm, Oxford - workshops with residents
1999 - 2007: Resident Artist in Primary + Secondary schools (Loughton, Clacton-on-sea, Colchester, Leamington Spa, Banbury + Inverie, Knoydart).

Mudskipping mediarts

2005 - 2007: collaborative partnership with journalist Stephen Fontaine
Combined arts, media + sports events to explore social justice issues

Selected exhibitions + performances

21 November - 23 December 2009: Bonhoga Gallery, Shetland
selected group exhibition
20 March 2007: Abingdon Arts Festival, Oxfordshire
'red thread' - solo dance + visual art performance
October 2006: Town Hall Gallery, St. Aldate's, Oxford
Selected graduates from Oxford Brookes MA Contemporary Arts + Music programme
25 September 2005: Drama Studio, Oxford Brookes University, Oxford
'orange boilers' - music, dance + visual art performance
'labyrinth' - music + visual art performance
9 April 2005: Holywell Music Room, Holywell Street, Oxford
'framed' - light, word, music + visual art performance
20 January 2005: Truwash Launderette, Headington, Oxford
'meeting with water' - collaborative music, dance + visual art performance
1 October 2004: X-Change Gallery, OVADA, Gloucester Green, Oxford
'black-marked' - music, light + visual art performance
1 - 4 October 2004: Manor Farm, Haddenham, Buckinghamshire
'still I rise...' (title taken from poem by Maya Angelou) - outdoor installation
20 March 2004: Abingdon Arts Festival, Oxfordshire
'hands; gran, mother and me' - film, photography + music performance
21 - 22 September 2001: Pegasus Theatre, Oxford
'leave me well' - collaborative visual art, music + dance performance
19 March - 29 April 2000, Ark-T Centre, Crowell Road, Oxford
'treesong' - joint exhibition with Jane Oldcorn
1996 - 1998: Selected Regional Textile Makers exhibition, Bromham Mill Gallery, Bedford; The Chalk House, St. Ives, Cornwall; The Garden Gallery, Stockbridge, Hampshire; Stone Lane Gardens Gallery, Chagford, Devon

Selected lectures + presentations

June 2015: 'Horton Hatches the Egg'; creative approaches to working restoratively with a group of teenage girls', IIRP (International Institute for Restorative Practices) World Conference Europe, Budapest, Hungary
April 2014: 'Capturing the Wind; the significance of the labyrinth in the fishing narratives of the northern islands', The 2nd International St. Magnus Conference, Lerwick
August 2012: 'Creativity + Restorative Practices; space2face', IIRP World Conference, Bethlehem, Pennsylvania, USA

October 2008: 'The Arts + Restorative Justice', Restorative Justice Consortium Conference, London

March 2007: 'The Arts Within the Youth Justice System', National Conference on Restorative Justice, Oxford

April 2006: 'The Art of Apology', Oxfordshire Restorative Justice Network, Oxford

Publications

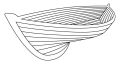
'Portage: Anchor Points' exhibition catalogue, Shetland Arts, 2012, ISBN - 13: 978-0955520594

'space2face' arts + restorative justice project book, Shetland Arts, 2011

'Portage: Crossing Points' exhibition catalogue, Shetland Arts, 2010, ISBN - 13: 978-0955520563

'What Have I Done? A Victim Empathy Programme for Young People' by Pete Wallis with Clair Aldington and Marian Liebmann, Jessica Kingsley publishers, 2009, ISBN - 13: 978-1843109792

Employment



Shetland *arts*

2007 - 2015

Arts Development Officer - Visual Arts

Shetland Arts Development Agency, Shetland



2006 - 2007

Creative Arts Development Worker in Youth Justice (part of national pilot project)

Oxfordshire + West Berkshire Youth Offending Services, funded by Arts Council England and the Youth Justice Board



2001 - 2007

Sessional roles (Reparation Supervisor, Bail Support Worker, Restorative Justice Worker)

Oxfordshire Youth Offending Service, Oxford



ArkT Centre
creating space for the arts

1999 - 2004: Part-time roles (Project Administrator, Project Manager, Gallery Manager)

Ark-T Centre (Community Arts Centre), Oxford



1995 - present: Freelance Artist

Selected training

1999: Artists in Education, Essex County Council

2001: Restorative Justice Conference Facilitation, Thames Valley Police and Oxfordshire Youth Offending Service

Memberships

A-N, Engage, Restorative Justice Council, Shetland Improvisers, Trees for Life, Citizen's Advice Bureau - Shetland